



*Sarah Eales – 1st Violin, Rebecca Schofield – 2nd Violin,
Rachel Johnson – Viola, Dury Loveridge - Cello*

Vibrant, vivid, and vivacious, the Ardeton Ensemble is a flexible chamber ensemble presenting classical music to new audiences. They perform evenings of chamber works and solos spanning the 17th Century to the present day. From Mozart to Movie themes, Bach to Britten, they bring a youthful vitality and originality to every genre.

Established in 2003, the Ensemble was formed by postgraduates of the Birmingham Conservatoire and the Royal Welsh College of Music and Drama and received coaching from international chamber musicians such as the Gould Piano Trio and Chilingirian Quartet. The Ensemble members all perform nationally as freelance orchestral musicians, and have recently worked with the English Symphony Orchestra, English National Ballet, and Jersey Symphony Orchestra.

Based near Bristol, the Ardeton Ensemble gives concerts across the UK and regularly collaborates with other musicians. In 2007 the Ensemble was invited to Norway for their first overseas tour as guests of the pianist Jo Coldicott, with whom they performed Schumann's Piano Quintet for recitals in Risør and Sauherad, Telemark. The Ensemble has also performed as a Clarinet Quintet for recitals at the Oakham Music Festival (2006 and 2007), and as an Oboe Quartet for the "Pulse" Fringe Festival in Ipswich (2005). Recently the Ensemble has returned to its roots as a String Quartet for recitals in the Beaufort Hall, Broxbourne, the St John's Concert Series in Cardiff, and concerts in Manchester and Gloucestershire.